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NOV -7 1921

GOOD AND EVIL ✓

Photoplay in five reels ✓

Author of Photoplay under Sec. 62,
Hers Film Corporation of the United States ✓

"GOOD AND EVIL,"

THE STORY

The story opens in the lounge of the Cosmopolitan Club, in Paris. Count Marlin has arranged to attend a garden party to be given by Vera, Duchess of Ormonde, the most beautiful woman in Europe. She has written Marlin asking him to wear a black domino of peculiar cut so she will recognize him in the garden. Marlin, attired in the domino, leaves the club for the garden party, after his friends have warned him of the danger that awaits his obvious romance with beautiful Vera.

Pierre Danton, a convict, makes his escape from prison and while fleeing the guards meets Marlin's machine. He flings himself on the running board, climbs in the seat and stuns Marlin with a blow. Taking his victim's black domino, he throws Marlin out to the road. The chauffeur, unaware of the scuffle in the tonneau, continues to the garden party and Danton enters the gates disguised in Marlin's domino. Vera meets him and thinking he is Marlin hurries him to her boudoir. She asks Marlin for his love and Danton reveals his identity. Vera starts to scream, but Danton threatens death. The guards approach and Vera with a sense of sorrow for the fugitive, allows him to hide in her bedroom. The guards make a search and find a note from Danton saying he has fled with Vera's jewels. Vera, in a fit of anger, demands the garden festivities cease. The guests depart and Vera, bewildered, retires for the night. Out of the darkness walks Danton.

"You—my jewels!" cries Vera.

"Merely a trick to throw them off my track. I haven't the strength to go on," Danton replies.

Vera, fascinated by the tall, handsome fugitive, expresses an uncommon interest in his past. He tells her that he has been a victim of circumstances. All his life he has been cast about in a sea of circumstances, the plaything of the power called Fate.

Impressed by the sincerity of Danton's story, Vera decides to help him get a new start in life. But Danton having tempted fate to the limit, cannot resist the call of the gaming table and risks at Monte Carlo a sum of money given him by Vera. After winning a fortune at the wheel he begins to think that Fate after all is his friend.

Vera comes to Monte Carlo for the fall season to see Danton, now a new

man, of handsome appearance and clean-cut manner. But Danton meets Bessie Winthrop, the daughter of an American millionaire, and his affections turn toward the dashing American girl. Vera, realizing that Danton cares more for Bessie, seems depressed and worried.

At this juncture fate again turns on Danton and he loses all at roulette. Weakened by worry and realizing that he is once more a pauper, he becomes unconscious as the result of a fall. In a bewildered mental haze he goes to a high bridge, there to throw himself into the river, when a grotesque looking stranger appears.

"Your humble pardon, sir, for this intrusion," says the stranger. "Give me but an hour of the life you were going to throw away and I will show you the folly of your purpose. I am called Fate, and I know what life has meant to you. Instead of doing anything for yourself you have always depended upon me."

Fate then takes Danton, whom he dubs Youth, to "The Book of Life," where he shows him the folly of his purpose and reveals the secret of his trials. Fate tells Youth that Happiness is to be found only by avoiding Temptation, Intrigue and Passion.

Danton recovers his sense and seeks Bessie Winthrop, finding in her the true love that always had been denied him.

Washington, D.C.

Register of Copyrights,
Library of Congress,
Washington, D.C.

NOV -7 1921

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Herz Film Corporation of the United States

GOOD AND EVIL (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Herz Film Corporation of the U.S. hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
GOOD AND EVIL	11/7/21	L: ©CL 17166

10 Copies Returned
NOV 9 1921

Bk. D

Elmer Person

The return of the above copies was requested by the said company, by its agent and attorney, on the 7th day of November, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

NOV -9 1921

Elmer Person ★ O.K. - F.G.P.

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